



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

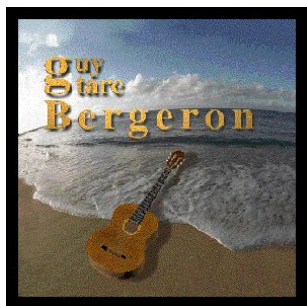
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Augustus
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Violin and Guitar
Style: Latin
Comment: Jean Bernard : flute,
 Jacques Bernier : violin,
 Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Score

Augustus

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bossa nova ♩ = 120

A

Flute *mf*

Violin *mp*

Guitar *mp*

Em(add9) VIII 1 4 2 A m7 B7(b9) V 4 Em 4

5

Fl.

Vln.

Gtr.

Em(add9) A m7 B7(b9) Em /G

B

9

Fl.

Vln.

Gtr.

A m7 I 1 0 4 Em/G 0 1 3

guytarebergeron@videotron.ca

Augustus

2

The musical score is divided into three systems, each containing parts for Flute (Fl.), Violin (Vln.), and Guitar (Gtr.).

- System 1 (Measures 13-17):** The Flute part begins at measure 13. The Violin part has a *mf* dynamic. The Guitar part features a *f* dynamic and includes chord diagrams for B7(b9)/F# and B7/C VII. A box labeled 'C' is present above the guitar staff.
- System 2 (Measures 18-21):** The Flute part continues with a *mf* dynamic. The Violin part has a *mf* dynamic. The Guitar part has a *mf* dynamic and includes chord diagrams for A m7 /E, E^bdim, G Maj7/D, and C#m7(b5).
- System 3 (Measures 22-25):** The Flute part continues. The Violin part has a *mf* dynamic. The Guitar part has a *mf* dynamic and includes chord diagrams for F#m7(b5)/C, D7sus(b9) /C, G Maj7/B, and E+ /G#.

26

Fl.

Vln.

Gtr.

A m7 /E E^bdim G Maj7/D C#m7(b5)

30

Fl.

Vln.

Gtr.

F#m7(b5)/C C 7(b5) E m/B B^b9 3

f *mp* *f* *mp*

f *mp*

34

Fl.

Vln.

Gtr.

mp *mp*

Augustus

4

38

Fl.

Vln.

Gtr.

mp

B7(b9)/F#

E7(b9)

E

42

Fl.

Vln.

Gtr.

f

f

A m6

Em/G

B7(b9)/F#

Em

E7(b9)/G#

IV

0 3 1 2 2 1 2 1

46

Fl.

Vln.

Gtr.

p

p

p

p

A m6

Em/G

B7(b9)/F#

Em

p

p

p

p

D.S. al Fine (boite 2)

Fine

D.S. al Fine (boite 2)

Fine

D.S. al Fine (boite 2)

Flute

Augustus

©Guy Bergeron

bossa nova ♩ = 120

A

mf

5

B

9

13

f

C

18

mf

22

26

30

f

3

mp

Augustus

2

Musical score for Augustus, measures 34-48. The score is written on a single treble clef staff with a key signature of one sharp (F#). Measure 34 begins with a boxed 'D' and a '7' indicating a barre. The music features a series of eighth notes with slurs, followed by a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *f* (forte). A boxed 'E' is placed above the staff at measure 37. The piece concludes with a *p* (piano) dynamic marking and a *Fine* instruction. A *D.S. al Fine (boite 2)* instruction is also present.

Violin

Augustus

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bossa nova ♩ = 120

A %

mp

5

B

9

13

1. f 2. f

C

18

mf

22

26

30

f mp

Augustus

2

D

34

mp

38

E

42

f

46

Fine *D.S. al Fine*
(boite 2)

p

Guitar

Augustus

©Guy Bergeron

bossa nova ♩ = 120

A $\text{Em}(\text{add9})$ A m7 $\text{B7}(\text{b9})$ E m

mp

5 $\text{Em}(\text{add9})$ A m7 $\text{B7}(\text{b9})$ E m /G

B 9 A m7 E m/G

13 $\text{B7}(\text{b9})/\text{F}\sharp$ $\text{B7}/\text{C}$

f

C 18 A m7 /E $\text{E}\flat\text{dim}$ $\text{G Maj7}/\text{D}$ $\text{C}\sharp\text{m7}(\text{b5})$

mf

22 $\text{F}\sharp\text{m7}(\text{b5})/\text{C}$ $\text{D7sus}(\text{b9})$ /C $\text{G Maj7}/\text{B}$ $\text{E}+$ /G \sharp

mf

26 A m7 /E $\text{E}\flat\text{dim}$ $\text{G Maj7}/\text{D}$ $\text{C}\sharp\text{m7}(\text{b5})$

mf

Augustus

2

30 F#m7(b5)/C C7(b5) E m/B B^b13₉

f *mp*

34

mp

38 B7(b9)/F# E7(b9)

mp

42 E

A m6 E m/G B7(b9)/F# E m E7(b9)/G#

V IV

f

46 A m6 E m/G B7(b9)/F# E m

Fine D.S. al Fine (boite 2)

p